SAC, BALTIMORE (44-669) 8/21/68

SAC, DALLAS (44-2649)(RUC)

MURKIN

OO: MEMPHIS

Re Baltimore airtel to Dallas dated 5/3/68.

Enclosed herewith for Memphis and Baltimore is one copy of Dallas teletype to Oklahoma City dated 4/24/68.

The following investigation was conducted by SA BARDWELL D. ODUM:

AT DALLAS, TEXAS

On 5/14/68, FELIX MC KNIGHT, co-publisher of "The Dallas Times Herald", advised that it appeared to him that the alleged newspaper artist's sketch appeared to have been made by someone who was looking at the photo of the unknown lookalike, both photos furnished by the Baltimore office of the FBI. He advised that BILL ALLEN is now employed by the API at Little Rock, Arkansas. He produced the negative from which the close-up was taken. It shows a Dallas Police Officer leading three men followed by another Police Officer away from the front of the Texas School Book Depository.

Do we have these?

On 5/15/68, BILL BASS, Identification Division, Dallas PD, identified the officer leading these three men as himself, and stated that on 11/22/63, the date the photo was taken, he, ROY VAUGHN, and MARVIN WISE had found three men in a boxcar about a mile from the Texas School Book Depository down the railroad tracks. They brought them to the Dallas County SO and turned them over to an unknown Deputy Sheriff. He did not know the names of these individuals and did not know if they were booked.

On 5/15/68, officers MARVIN WISE and ROY VAUGHN advised that they could add nothing to the information furnished by BASS, confirmed what he had furnished and advised

2 - Baltimore (Enc. 1)(RM)
2 - Memphis (44-1987)(Enc. 1)(RM)
3 - Dallas (1 - 44-2649)(1 - 105-815)
(1 - 89-43)

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44-1987-Sub-E-1611

Hester

they did not know the identity of the Deputy Sheriff or the three men they brought in.

On 5/16/68, JAMES D. KITCHING, Dallas County SO, advised that he is in charge of the Identification Division, and that he had personally looked up the jacket and photo of each person booked on 11/22/63, and did not find anyone who bears a resemblance to the persons appearing in the photo with Dallas policeman BILL BASS. He advised that this indicates that these persons were not booked but they may have been interviewed. He advised that a sort of screening office was operated by the Dallas County SO on 11/22/63, and numerous persons were interviewed. He advised that without the names of the persons it would be almost impossible to develop the name of the persons in the photo.

On 5/17/68, Sheriff BILL DECKER, Dallas County, advised that he does not know who the men are in the photo taken by BILL ALLEN, but that recently this same photo had been shown to him by someone representing JIM AGARRISON, DA, New Orleans, Louisiana. He stated he did not know the significance.

On 5/17/68, FELIX MC KNIGHT advised that he had received a telephonic inquiry from the head of the Associated Press in New York, New York, apparently inquiring about this same photo. The AP information had originated from a press release by TRENT GOUGH, a Canadian actor who says he is connected with the Citizens Committee of Inquiry and the Kennedy Assassination Inquiry Committee, 243 West 54th Street, New York.

For the information of Memphis and Baltimore, a photo of the same close-up as that submitted by Baltimore was furnished to SA CHARLES A. BLOSSFIELD on 4/23/68, by AL CHAPMAN, member of the Ku Klux Klan, Dallas, Texas. He declined to say where he got this photo. (See enclosed teletype.)

Memphis note that instant photo has been given considerable widespread distribution. No further investigation is being conducted re same, in absence of specific instructions from OO.